

The Giovanni Bottesini Musical Association is pleased to announce

VIII° BOTTESINI COMPETITION

International Double Bass Competition

“Giovanni Bottesini”

“Walter Stauffer” Award

CREMA (ITALY) – from 11th to 16th October 2022



General Director
Francesco Daniel Donati

Honorary Chairman
Franco Petracchi

Artistic Director
Enrico Fagone



COMPETITION NOTICE

The Giovanni Bottesini Musical Association is pleased to announce the 8th International Double Bass Competition “Giovanni Bottesini”. The competition is organized with the collaboration of Comune di Crema and Fondazione San Domenico and will take place in **Crema from 11th to 16th October 2022.**

The competition is open to double bass players of all nationalities. Singers should be born between 17th of October 1986 and 10th October 2004.

JURY (in alphabetic order)

- **Bruno Giuranna** - Italy (President of Jury)
- **Fora Baltacıgil** – Turkish / Germany
- **Thierry Barbé** - France
- **Timothy Cobb** - USA
- **Enrico Fagone** - Italy/ Switzerland
- **Thomas Martin** - USA/UK
- **Franco Petracchi** - Italy

The members of the Jury will formulate a set of internal guidelines in order to establish the criteria, which allow them to carry out their duties.

In the case of a tie, the Jury President’s vote will count for two.

Any member of the Jury who is related to or who is/was the teacher of a competitor within the last two years is not allowed to vote for that competitor.

The Jury’s decisions are final.

PRIZES

First Prize Walter Stauffer: a double bass made by the Italian violin maker **Marco Nolli** - value € 30.000

Second Prize "Camera di Commercio di Cremona": € 5.000,00 *

Third Prize "LGH Linea Group Holding" : € 3.000,00 *

Scholarships: all the participants who pass the first round will be entitled to a Scholarship of € 400,00 *

Adriano Massari Prize: a double bass bow, offered by the bow makers Adriano Massari

Marco Pasquino Prize: a double bass bow, offered by the bow maker Marco Pasquino.

Other prizes or concert prizes could be offered by the organization.

It is the Jury's right not to award the prizes. Ex-aequo are allowed.

* All cash prizes and scholarships will be paid within 60 days from the Competition Final by bank transfer. The scholarships will not be combined with the first three prizes.

REGISTRATION

Registration for the competition implies full acceptance of all the rules that govern its performance. Each candidate must send to the competition secretariat, no later than the **5th September 2022**, the following documents:

1. the registration form completed in all its parts;
 2. a photocopy of a document certifying the identity and nationality;
 3. a recent photograph;
 4. a short curriculum vitae (in Italian or in English);
 5. the list of selected pieces from the musical program that the competitor has chosen;
 6. a scan of the receipt of the payment of € 130.00 as the registration fee for the Competition. Any costs of the transaction are at the expense of the competitors.
- The payment of the fee will validate the registration and can be made by bank transfer to the current account in the name of the Giovanni Bottesini Musical Association at Banco BPM - Crema headquarters.

IBAN: IT91S050345684100000000612 - SWIFT/BIC: BAPPIT21R01

Indicate in the purpose of transfer "Registration fee for the Bottesini Competition" followed by the name and surname of the candidate. If you prefer to pay via PayPal the fee is 136.50

euro and you can do it from the link DONAZIONE in the homepage of the website www.associazionebottesini.com.

All this documentation must be digitized and sent by e-mail to segreteria@associazionebottesini.com.

The first 60 members will be automatically admitted to the competition. The artistic director reserves the right to admit additional candidates.

COMPETITION PROGRAM

The competition will take place in Crema from the 11th to 16th October 2022 and it will be organized as followed:

a. First Round (11,12 october)

b. Second Round (13 october)

c. Third Round (14 october)

d. Final Round with the *Orchestra di Padova e del Veneto* (16 october)

Each competitor will receive a convocation by September 14th, 2022.

Prior to the audition, each competitor will be given the opportunity to rehearse the chosen pieces with the official pianists of the organization for a time equivalent to the duration of the audition.

It will not be possible to be accompanied by a pianist other than those provided by the Competition.

The organization will make available the rehearsal rooms, which will be accessible from the day before the start of the Competition.

An information point will be opened from the day before the start of the Competition.

A detailed program of the competition days will be communicated before 14th September 2022.

MUSICAL PROGRAM

Preliminary regulation

- The musical instrument must have a string length of at least 102 cm.
- The candidates must play all their repertoire using solo tuning.

- The jury may decide to listen to the entire program, each piece or just an excerpt of the program or piece.
- For each piece recommended editions are requested (the suggested list of compositions and their related editions are listed below in alphabetical order), but performances based on autograph manuscripts are always allowed.
- No memory execution required
- For this specific edition dedicated to the bicentenary of Giovanni Bottesini, the entire musical program is based on the compositions of Giovanni Bottesini.

a. First Round

- *Elegia No 1 in Re*
(International Music Company, Recital Music, Ricordi, Yorke Edition)
- One of the following compositions:
 - *Allegretto Capriccio*
(International Music Company, Yorke Edition)
 - *Introduzione e Gavotta*
(Deutscher Verlag für Musik,)
 - *Tarantella*
(Billaudot, Costallat, Yorke Edition)

b. Second Round

- One of the following *Elegia*:
 - *Elegia No. 2 Romanza Drammatica*
(International Music Company, Recital Music, Yorke Edition)
 - *Elegia No. 3 Romanza Patetica - Mélodie*
(International Music Company, Yorke Edition)
- One of the following *Fantasia*:
 - *Beatrice di Tenda*
(Akkord Music, Billaudot)
 - *I Puritani*
(Yorke Edition)
 - *La Sonnambula*

- (Billaudot, Costallat, Deutscher Verlag für Musik)
- *Lucia di Lammermoor*
(Akkord Music, International Music Company, Yorke Edition)

c. Semifinal

- *Grande Allegro di Concerto*
(Deutscher Verlag für Musik, International Music Company)
- One of the following compositions:
 - *Bolero*
(Yorke Edition)
 - *Capriccio di Bravura*
(International Music Company, Zanibon)
 - *Nel cor più non mi sento*
(Deutscher Verlag für Musik, Yorke Edition)
 - *Variazioni dal Carnevale di Venezia*
(Billaudot, Costallat, International Music Company)

d. Final Round with Orchestra

- One of the following *Concertos*:
 - *Concerto n° 1 in Fa diesis minore*
(International Music Company, T. Roggen)
 - *Concerto n° 2 in Si minore*
(LIM, String Virtuoso, Yorke Edition)

We thank Franco Petracchi, Thomas Martin, Davide Botto and Pasquale Massaro for their help in the research of the editions.

FINAL REGULATION

Candidates waive all fees, including for any registrations or for transmissions made by public or private radio-television organizations, for which they give their consent. In addition, candidates must make themselves available for any concerts scheduled as a result of the Competition.

In collaboration with



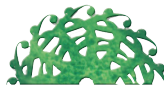
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ENROLMENT FORM

VIII BOTTESINI COMPETITION

Crema, from the 11th to the 16th of October 2022



General Director

Francesco Daniel Donati

Honorary Chairman

Franco Petracchi

Artistic Director

Enrico Fagone



FONDAZIONE COMUNITARIA DELLA PROVINCIA DI CREMONA
ONLUS

DONARE PER CRESCERE INSIEME

In cooperation with the Town of Crema and the San Domenico Foundation

ENROLMENT

before the 5th of September 2022

All documentation must be completed, signed and sent to the Associazione Bottesini before the **5th September 2022** by email to segreteria@associazionebottesini.com .

- 1) The enrolment form signed and with all the informations.
- 2) A scanned copy of **the receipt for the bank transfer of € 130** as a fee. Any conversion costs must be paid by the entrant. Payment of this fee will validate the entry, and may be conducted by means of a bank transfer to the current account of the Giovanni Bottesini Musical Association, held at the Crema branch of BANCO BPM: **IBAN: IT91S0503456841000000000612. SWIFT/BIC: BAPPIT22** indicating “Bottesini Competition Fee 2022” followed by the name and surname of the candidate. If you prefer to pay via Paypal the fee is 136,50 euro and you can do it from the link **DONATE NOW** in the homepage of the website www.associazionebottesini.com or www.bottesinicompetition.it
- 3) A photocopy of **ID card** or passport.
- 4) A recent **photograph**;
- 5) Short curriculum vitae - **CV**.
- 6) The list of pieces chosen from the **musical program**;

I declare that I have read and accept the rules contained in the announcement of the competition.

Date

Signature

ENROLMENT FORM

Personal Data:

Surname _____ First Name: _____

Sex: M: F: Date of Birth: _____ Place of Birth: _____

Nationality: _____ Social security number _____

Address where I wish to receive information about the contest:

Street: _____ Town: _____

Province: _____ Postal code _____ Country: _____

Telephone: _____ E-mail: _____

IBAN: _____ **SWIFT/BIC:** _____

(where you would like to receive the potential prize)

Choose the preference for the first round:

11th October 2022

12th October 2022

Indicate the reason for the preference

For organizational reasons, the Association does not guarantee that the request for preference can be granted.

I the undersigned do hereby request to be enrolled in the VIII Double Bass Competition “Giovanni Bottesini” which will be held from October 11th to October 16th 2022.

I declare to have read, and accepted the terms and conditions of the Competition.

Date

Signature

MUSIC PROGRAM

FIRST ROUND

	Composer	Composition
1	Giovanni Bottesini	<i>Elegia No 1 in Re</i> (International Music Company, Recital Music, Ricordi, Yorke Edition)
2		

SECOND ROUND

	Composer	Composition
1		
2		

TERZO TURNO

	Composer	Composition
1	Giovanni Bottesini	<i>Grande Allegro di Concerto</i> (Deutscher Verlag für Musik, International Music Company)
2		

FINAL

This program can not be changed once the enrolment form and documentation have been accepted and confirmed.

	Composer	Composition
1		

The undersigned asks to be enrolled in the VIII International Competition for Double Bass "Giovanni Bottesini" which will be held in Crema from October 10 to 16, 2022.

I declare that I have read and accept the regulations contained in the announcement of the competition.

Date

Signature

DISCLOSURE PERSUANT TO ARTICLE 13 OF EUROPEAN REGULATION 2016/679

Pursuant to article 13 of the European Regulation (EU) 2016/679 (hereafter GDPR) and in relation to the personal data of which Giovanni Bottesini Musical Association based in Crema, via Vimercati 11, will receive upon registration to the competition, we will communicate the following:

* * *

Data Controller and persons responsible for the processing of personal data

The data Controller is Giovanni Bottesini Musical Association. The Data Controller may be contacted by e-mail at the address segreteria@associazionebottesini.com or at the registered office of the owner, by mail.

* * *

Purposes of data processing

The processing is aimed at the correct and complete execution of the relationship. Your data will be:

- processed in order to fulfill the obligations envisaged in the fiscal and accounting field;
- transmitted to collaborators, consultants or companies that may need to be involved in the performance of the relationship;
- shared with the press that intend to publish information about the event;
- managed for the purpose of fulfilling the obligations incumbent on the Owner and provided for by the regulations in force.

Personal data may be included in both paper and electronic archives, including portable devices and processed in ways strictly necessary to meet the purposes indicated above.

* * *

Legal basis of the processing

Giovanni Bottesini Musical Association deals with personal data for the execution of the relationship, of which you are a part. Further treatments will take place only as a consequence of this relationship, where it is necessary to fulfill a legal obligation incumbent on the Owner; that is based on the express consent.

Consequences of non-disclosure of personal data

Due to the requirement to comply with regulatory obligations, for example, the obligations related to the keeping of accounting records and tax, the disclosure of personal data is a requirement for the commencement of the relationship itself.

* * *

Data retention

Your personal data, the subject of treatment for the above-mentioned purposes, will be kept for the whole duration of the relationship and, subsequently, for the time in which the Owner is subject to conservation obligations for fiscal purposes or for other purposes foreseen by legal or regulatory provisions.

* * *

Data communication

Your personal data may be communicated to:

1. consultants and / or accountants and / or legal advisors who provide functional services for the purposes indicated above;
2. persons who process the data, in execution of specific legal obligations;
3. judicial or administrative authorities, for the fulfillment of legal obligations.

* * *

Profiling and dissemination of data

The Owner performs profiling with respect to the data provided by you, in particular regarding the geographical origin, age, type of performance. Personal data, however, are not the subject of automated decision-making processes. Your personal data are not subject to disclosure by any fully automated decision-making process.

* * *

Rights of the data subject

Among the rights granted to you by the GDPR and by the national legislation in force are those of:

- ask the Owner to access your personal data and information; the correction of inaccurate data or the integration of incomplete data; the cancellation of personal data concerning you

(upon the occurrence of one of the conditions indicated in article 17, paragraph 1 of the GDPR and in compliance with the exceptions provided for in paragraph 3 of the same article); the limitation of the processing of your personal data (upon the use of one of the hypotheses indicated in Article 18, paragraph 1 of the GDPR);

- request and obtain from the Owner - in the cases in which the legal basis of the treatment is a contract or consent, and it is done by electronic means - your personal data in a structured and readable format by electronic device, also in order to communicate such data to another data controller (the so-called right to the portability of personal data);

- oppose at any time the processing of your personal data in the occurrence of particular situations that affect you;

- withdraw the consent at any time, limited to the cases in which the processing is based on your consent for one or more specific purposes and concerns common personal data (for example date and place of birth or place of residence), or particular categories of data (for example data revealing racial origin, political opinions, religious beliefs, health status or sex life). The treatment based on consent and carried out prior to the revocation of itself preserves, however, its lawfulness;

- propose a complaint to a supervisory authority (Autorità Garante, authority for the protection of personal data - www.garanteprivacy.it).

* * *

I, the undersigned _____ have read the above information, and I am in the knowledge that consent is optional as well as revocable at any time

I,

Give permission

Do not give permission

to authorize the Owner to carry out all the activities described above.

Date

Signature

And I,

- Give permission
 Do not give permission

to carry out profiling activities, such as the creation of a profile developed on the basis of provenance, age, type of performance.

Date

Signature

* * *

PHOTO RELEASE FORM

In the context of the disclosure already signed and which is here reported in accordance with the rights referred to in article 15 to 22 of EU Regulation 2016/679, we hereby ask you to

AUTHORIZE

the use and publication, free of charge, (also pursuant to Article 10 Cod. Civ. and of the Articles 96 and 97, Law 633/41 and its subsequent amendments), of our images of you on the website, on social network pages, in printed media and / or on any other means of distribution, as well as the preservation of the images themselves in computer files, noting that the purposes of these publications are merely advertising and promotion.

This authorization may be withdrawn at any time, with written instruction. If you wish to exercise this right, below is specified the e-mail address of the individual who you may contact at segreteria@associazionebottesini.com as well as the address of the registered office of this individual for sending ordinary mail.

* * *

I, the undersigned _____ have read the above information, and I am in the knowledge that consent is optional as well as revocable at any time

I,

- Give permission
- Do not give permission

for the Organization to carry out all the activities described above.

Date

Signature



Associazione Musicale

Giovanni Bottesini



Associazione Musicale

Giovanni Bottesini